

ARTHUR SCHOPENHAUER'S QUEST OF MUSICAL REPERTORY, ARHYTHMIA AND WILLINGNESS

Wika Dwi Darma¹, Jonathan², Frenky Albert Timotius^{3*}, Jasmine Ambun Sintalegawa⁴, Aprianto Wirawan⁵

^{1,2,3,4,5}Institut Agama Kristen Negeri Palangka Raya
frenky.albert.timotius@iaknpky.ac.id*



e-ISSN: 2964-0962

SEIKAT: Jurnal Ilmu Sosial, Politik dan Hukum

<https://ejournal.45mataram.ac.id/index.php/seikat>

Vol. 2 No. 5 Oktober 2023

Page: 511-521

Available at:

<https://ejournal.45mataram.ac.id/index.php/seikat/article/view/962>

DOI:

<https://doi.org/10.55681/seikat.v2i5.962>

Article History:

Received: 18-10-2023

Revised: 24-10-2023

Accepted: 25-10-2023

Abstract : *The purpose of this research paper is to explore the extent of Arthur Schopenhauer's thoughts in seeing and penetrating ideas, desires, preferences, and plausibility through distancing, colliding, and giving meaning when he encounters music, social issues, and multi-disciplines without losing the self-image of music. Qualitative research with data search on previous writings through journals as a secondary source became a room to argue Arthur Schopenhauer's thoughts with intelligence, non-simplification of something complex and enjoy without the need for validation. Results show that the objectivation of the will as Arthur Schopenhauer's central idea leads to visual space in the frame of images, songs, lyrics, narratives, processes, and struggles as the essence of music that permeates and boils down to reflection and asceticism.*

Keywords : *Articulatory Explorations, Arthur Schopenhauer, Willingness, Musical Representation*

Abstrak : Penelitian ini bertujuan untuk melihat sejauh mana pemikiran Arthur Schopenhauer melihat dan menembus makna ide, kehendak, kesukaan, plausibilitas melalui pemberian jarak, pembenturan, dan memberi makna ketika ia berjumpa dengan musik, isu sosial, dan multi disiplin ilmu namun tak menghilangkan citra diri musik. Penelitian kualitatif dengan pencarian data pada tulisan-tulisan terdahulu melalui jurnal sebagai sumber sekunder menjadi ruang tengkar pemikiran Arthur Schopenhauer dengan kecerdasan, nir-simplifikasi atas sesuatu yang kompleks dan menikmati tanpa perlu validasi. Hasil penelitian menunjukkan bahwa objektivasi kehendak sebagai ide sentral Arthur Schopenhauer membawa pada ruang visual dalam bingkai gambar, lagu, lirik, narasi, proses, dan perjuangan sebagai esensi musik yang merembesi dan bermuara pada refleksi dan asketis.

Kata Kunci : *Eksplorasi Atas Artikulasi, Arthur Schopenhauer, Kehendak, Representasi Musik*

INTRODUCTION

Music has existed since antiquity, where the word music comes directly at the Greek "*Mousikos*", symbolizing the deity—the God of the Arts and Sciences (Saudale, 2023). Music terminology known as the Greek "*musike*". Music is derived from the words "muse-muse", namely those of nine Grecian divinities below "Apollo" who protected both the arts and the sciences (Saudale, 2023). Music was known as early as Homo Sapiens approximately between 180,000 and 100,000 BC (Saudale, 2023). By the early twentieth Century, music was taken for granted (Saudale, 2023). Musical pitch was characterized by its vibrational uniformity (Magdalena et al., 2022; Munte et al., 2023; Nugrahhu, 2020, 2021, 2022; Nugrahhu et al., 2023; Saudale, 2023; Sulistyowati et al., 2021, 2022). Such uniformity endows music with fixed pitch and distinguishes its sound from noise. Usually in accordance with cultural standards of cadences, melodies, and harnesses. Music was an art that could penetrate each person.

Musical art in the hands of philosophers of music however has differing views, amongst some of the most famous philosophers of their time had their own views on music (Amiani, 2022; Andiny, 2020, 2023; Dandi & Veronica, 2023; Dandung et al., 2022; Eribka et al., 2023; Lumbantobing, 2022; Meilan & Mariani, 2023; Pengky et al., 2023; Reggina & Indriani, 2023; Samuel et al., 2023; Siburian et al., 2023; Silipta et al., 2021; Sulistyowati et al., 2022; Sutrisno, 2005; Tobing, 2015; Utami, 2022). The philosopher whom this article shall discuss for instance was "Arthur Schopenhauer", whose best-known work is titled "The World as Will and Representation". Arthur Schopenhauer had his own thoughts on music, *i.e.* Music is highest of universal languages, Music escape from chaos, Music is most elevated of arts, Music is volition, music is expression of desire, music has no form, and music is an art that unleashes. Based on these philosopher's insights, it could be inferred that music's broad range of definitions and connotations extend beyond just sound. Philosopher's point of view has also provided an indirect criticism for musicians throughout the world, as well as in Indonesia. This article discusses several views, critiques, merits and inferences to be drawn from Arthur Schopenhauer, the philosopher.

RESEARCH METHODS

Research method for the discussion of this journal is qualitative research by exploring Arthur Schopenhauer's views that criticize poetry and songs in the elements of song modernization, politics, and social issues. The search for data through literature studies through data from various journals is then placed in the space of the phenomenon of Arthur Schopenhauer's thought, musicality, infinity, beyond the limits of value, and absurdity. The research as a secondary source is not separated from the analysis of the global music phenomenon that bursts out in an increasingly massive action between musical barriers (genres, types of music, song lyrics, improvisation, and the threshold of the indeterminacy of music itself. While looking at the research through the researcher's writing through journals, the researcher also looks at and provides a basis through books that are present and inherent in Arthur Schopenhauer's thought.

RESULTS AND DISCUSSION

Arthur Schopenhauer: Representation, Articulation, Affection and Weariness

Music represents, mediates, expresses, symbolizes, and signifies the intertwining of one emotion with another. On the other hand, people disagree with this statement as music is not limited to that; rather, the relationship between the music itself and the types of emotions it evokes have to be removed (Kivy, 2007; Kivy & Budd, 1986). Despite this disagreement, Arthur Schopenhauer still firmly grounded his conviction that there has always and at all times been a connection between music and emotion (Magdalena et al., 2022; Munte et al., 2023).

Musical articulation, as researchers have understood through the analogy of F. Bailey Norwood's analogy that someone passionate about music does not necessarily have to become a musical scientist to validate or to gain actualization (Norwood, 2022). Such an attitude is tautological - it judges, expresses, interprets and likens music without the need for scientific explanation but only on the basis of liking. Like here is one-way liking, namely liking which comes from the subject who has the feeling of liking music (Colina, 2015, 2016, 2021; Darnita & Triadi,

2022, 2023; Ginting, 2010; Lumbanraja, 2021; Mualimin et al., 2022; Nindi et al., 2022; Timan Herdi Ginting et al., 2022; Triadi, n.d., 2022; Triadi et al., 2022; Widyasari, 2021). Norwood analogized with the popularity of the presence of food in stores (in *Indomaret* or *Alfamart* as in Indonesia) the acquisition of dakelri food harvested from rice fields or fields has its own enjoyment (Norwood, 2022). Meaning, based on the analogy of shops and gardens as a marker of liking without the need for validation or liking or liking is plausible.

Emotions in the self are so difficult to translate as well as analyze with the latest research. Researchers suspect that not only is emotion itself inherent in the self, it is also unseen yet felt and is even somewhere between order and disorder (Anggreni, 2023; Apri, 2022; Awak et al., 2023; Hamdan et al., 2022; Keristina et al., 2023; Kristiani et al., 2023; Novitasari et al., 2023; Putri et al., 2023; Stepania & Setianti, 2022; Tamara et al., 2022; Tedy et al., 2023). Emotions here include grief, peace, anger and freedom. Emotion itself is unbroken, sharp and piercing no matter what it goes through. Emotion itself through music according to Schopenhauer has nobility. The touch is as much as possible and as much as possible to stay and become friends with emotions through strands and strains of music like a majestic rhythm.

Composition, Objectivation, and the Will Based on Arthur Schopenhauer

Media-based music composition, the electronification of letters or images or spoken word shows the music itself as part of the image that is not as important as the music as long as it is in the compositional potion. (Andriany et al., 2023; Nugrahu et al., 2023; Nursusanti et al., 2022; Pahan, 2020, 2021; Pahan & Prasetya, 2023; Sinta et al., 2022; Utami, 2022). Composers in their work take a role in the visual space to create music as well as visualize and then based on the order between songs, narratives or lyrics and emotional content targets. Schopenhauer according to Jerry L Holsopple constantly and repeatedly emphasized the will as the essence among other works of art (Holsopple, 2003). In other words, music is above other arts and other arts are shadows of music (Kristin et al., 2022; Mariani, 2020, 2022b, 2022a; Merilyn, 2018, 2020; Nopitri & Irdayani, 2023; Prasetiawati, 2020; Rahmelia, Prasetiawati, et al., 2023; Rahmelia, Prihadi, et al., 2023; Rahmelia & Agustina, 2022; Rahmelia & Prasetiawati, 2021). Not only does the creativity of musical concoction reside in the will as essence, it is capable of producing reflection and asceticism through the creation of character over music.

Objectification of will has various meanings, but here researchers look more at Schopenhauer's thoughts when seeing it as ideas. These ideas may extend to social issues (gender, politics, pedagogy, and even theology itself, including issues related to music) (Anjini et al., 2022; Chepeleva, 2021; Fitriana et al., 2023; Hasan et al., 2023; Manik et al., 2023; Munte, 2022b, 2023a, 2023b, 2017, 2018a, 2018b, 2022a, 2022c; Munte & Korsina, 2022; Munte & Natalia, 2022; Munte & Wirawan, 2022; Fernando et al., 2022; Riani et al., 2022; Riska et al., 2023; Setiawan et al., 2022; Sriwijayanti, 2020b, 2020a, 2023; Suriani & Betaubun, 2022; Trisiana et al., 2023). Desire is the primacy in Schopenhauer's theory. Thus, character is understood as a direct objectivation of cognitive work that can lead to ethics and can also lead to music. The possibility of Schopenhauer's thinking on ideas through the objectivation of the will as the highest element leads to outcomes that are unspelled, undefined or uncalculated through numerical data.

Relationship of Schopenhauer's thought on the objectivation of the will as an idea, in the world of education is referred to as idealism. Idealism in education (curriculum, methodology, learning strategy, learning theory, technology and learning evaluation) leads to a variety of non-calculative meanings (Apandie et al., 2022; Apandie & Rahmelia, 2020, 2022; Baruno et al., 2021; Faot & Hutapea, 2022; Hutapea, n.d.; Hutapea & Yusuf, 2023; Manuputty et al., 2023; Rahmelia & Apandie, 2023; Supriatin et al., 2022, 2021; Tamara et al., 2022; Teriasi et al., 2022). The phenomenon was not only found in music classes or cognitive spaces inside and outside the classroom. Everyday amazement, when encountered with education as a whole becomes important and irreducible considering that amazement itself can bring deep reflection and even generate brilliant ideas, whether it is to make policies, provide solutions or as a tool to facilitate learning.

Beauty or aesthetics in and through music based on Schopenhauer's thought emphasizes that beauty itself is metaphysics, hyperreality as a nobility. Sublimity is not only the transcendence of identity, social, economic, cultural, anthropological and gender issues, it is also

incomprehensible (Angellyna & Tumbol, 2022; Susila, 2022b, 2022c, 2022a; Susila & Pradita, 2022; Susila & Risvan, 2022; M. T. Telhalia, 2017; T. Telhalia, 2023, 2016; T. Telhalia & Natalia, 2021, 2022; S. Tumbol, 2020; TUMBOL, 2022; S. N. Tumbol & Wainarisi, 2023; Wainarisi et al., 2023; Wainarisi & Tumbol, 2022). Based on nobleness, beauty emerges to display and translate reality even though it seems as if the music itself is like a hierarchy (Erika et al., 2023; Fontana, 2005; Istiniyah et al., 2023; Ligan, 2022; Loheni et al., 2023; Malau, 2021, 2023; Tekerop et al., 2019; Wirawan, 2021; Wirawan et al., 2023). Philosophy's history features beauty. Beauty, according to Schopenhauer, is a way of perceiving reality that penetrates whatever it passes through, including through the speed and greeting of music.

Composers, theaters, majors, minors are musical works that have their own improvisations depending on who and what the purpose is to mix. The concoction itself is inseparable from the criticism of Arthur Schopenhauer who lived in the 19th century that at that time, Jews were unable to produce works of art that were loving and gentle. The myth that emerged in the form of the narrative became Schopenhauer's main concern, who considered that the spread of anti-Semitic narratives always signaled tendencies. Tendencies through will and/or ideas need to be validated based on tracing through political conditions and social systems through sorting through the ages.

CONCLUSIONS AND SUGGESTIONS

Based on narratives, desires, ideas, masterpieces and their collision with social, economic and political conditions across history, Arthur Schopenhauer emphasized that ideas become virtues when they originate and originate from the will of composers or performers and creators of music. Music itself is a favorite without the need for validation through quantitative research, which here the researcher does not exclude the importance of quantitative research on art and the plausibility of music as a preference.

Objectivization of the will according to Arthur Schopenhauer, apart from its perch in art and music, it also grazes on social, economic, cultural, religious and other issues, including issues of pedagogy or education. In addition, musical composition becomes essential as Arthur Schopenhauer sees visual space in the frame of images, songs, lyrics, narratives, processes, and struggles as the essence of music that permeates and boils down to reflection and asceticism.

REFERENCES

- Amiani, M. (2022). Intervensi Kualitas Proses Pembelajaran Yang Diampu Oleh Guru Pasca Sertifikasi Dan Dampaknya. *PEDIR: Journal of Elementary Education*, 2(1).
- Andiny, T. T. (2020). PENGARUH KOMPETENSI DAN KARAKTERISTIK PEKERJAAN TERHADAP KINERJA GURU MELALUI KOMITMEN ORGANISASIONAL (Studi pada Sekolah Menengah Atas Negeri di Kota Palangka Raya). *Danum Pabelum: Jurnal Pendidikan Dan Pelayanan*, 16(1), 55–63.
- Andiny, T. T. (2023). Peran Manajemen Sumber Daya Manusia dalam Diakonia di Era Digital. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 3(1), 82–87.
- Andriany, J., Oktavia, S., Agustina, R., Nursusanti, A., & Wahyuni, A. (2023). Meretas Filsafat Pendidikan Materialisme-Naturalisme dalam Konteks Pendidikan Dasar. *Madako Elementary School*, 2(1), 48–61.
- Angellyna, S., & Tumbol, S. N. (2022). Kajian Historis Kritis Kedudukan dan Tugas Perempuan Dalam Surat 1 Korintus 14: 34 Bagi Gereja Masa Kini. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 2(2), 161–179.
- Anggreni, R. (2023). ANALYSIS OF TEACHER DISCRIMINATION AGAINST STUDENTS OF SOCIAL STUDIES DEPARTMENT IN CENTRAL KALIMANTAN. *Journal on Research and Review of Educational Innovation*, 1(1), 1–11.
- Anjini, S., Veronika, S., Winati, R., Cristy, N., Hawahini, D. A., & SM, S. M. (2022). Involvement of Constructivism Philosophy, Preennialism, Idealism in the World of Children's Education. *Indonesian Journal of Christian Education and Theology*, 1(2), 98–104.
- Apandie, C., & Rahmelia, S. (2020). Pendidikan kewarganegaraan masa depan: Learn, thrive, serve. *Seminar Nasional Kewarganegaraan*, 2, 1–10.

- Apandie, C., & Rahmelia, S. (2022). Lessons for Citizens Regarding Government Efforts to Promote Covid-19 Vaccines: Responses and Challenges to Post-Pandemic Citizenship Education. *Annual Civic Education Conference (ACEC 2021)*, 56–64.
- Apandie, C., Rahmelia, S., Risvan, L., & Kodun, N. (2022). Interrelated values between Bhineka Tunggal Ika and religious moderation to strengthen pluralism in Indonesia. *Jurnal Civics: Media Kajian Kewarganegaraan*, 19(1), 154–164.
- Apri, Y. (2022). The Contribution of PAK Teachers in Instilling Christian Ethical Values for Students Age 7-12 Years at Public Elementary School 4 Palangka Raya. *Indonesian Journal of Christian Education and Theology*, 1(2), 60–69.
- Awak, N. E., Maling, A., Putri, Y., Kladit, S., & Prihadi, S. (2023). PEMBELAJARAN MEDIA, DURASI FLUKTUASI TIDUR DAN TEOLOGISASI PENDIDIKAN KRISTEN DI INDONESIA. *Indonesian Journal of Teaching and Learning (INTEL)*, 2(2), 273–284.
- Baruno, Y. H. E., Hutapea, R. H., & Kawangung, Y. (2021). Mendialogkan Rancangan Undang-Undang Pesantren dan Pendidikan Keagamaan. *Pengarah: Jurnal Teologi Kristen*, 3(1), 16–25.
- Chepeleva, N. Y. (2021). Schopenhauer's theory of ideas. *Filosofskii Zhurnal*, 14(2). <https://doi.org/10.21146/2072-0726-2021-14-2-95-110>
- Colina, Y. (2015). *Perencanaan Dalam Pengembangan Wisata Daerah (Studi Pada Dinas Pemuda Olahraga Kebudayaan Dan Pariwisata Kabupaten Katingan Kalimantan Tengah)*. Universitas Brawijaya.
- Colina, Y. (2016). Perencanaan dalam pengembangan wisata daerah di kabupaten katingan. *Reformasi*, 6(1).
- Colina, Y. (2021). Implementasi Kebijakan Pembangunan Bidang Agama Dalam Mewujudkan Kesejahteraan Masyarakat. *DANUM PAMBELUM: Jurnal Teologi Dan Musik Gereja*, 1(2), 236–245.
- Dandi, D., & Veronica, M. (2023). Educational Psychology, Subjective Narratives of Consequences of Games Performance. *Socio-Economic and Humanistic Aspects for Township and Industry*, 1(2), 138–144.
- Dandung, M., Andiny, T. T., & Sulistyowati, R. (2022). Gaya Kepemimpinan Gembala dalam Meningkatkan Pertumbuhan Gereja di GKB EL-Shaddai Palangka Raya. *Danum Pambelum: Jurnal Teologi Dan Musik Gereja*, 2(2), 219–231.
- Darnita, C. D., & Triadi, D. (2022). Strategi Manajemen Keuangan Gereja Kalimantan Evangelis Dalam Bentuk Badan Usaha. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 4(2), 152–164.
- Darnita, C. D., & Triadi, D. (2023). Peningkatan Okupansi Mes B Gereja Kalimantan Evangelis Banjarmasin Dengan Digital Marketing. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 5(1), 24–36.
- Eribka, L. Y., Sepri, S., Despriyantie, Y., Silipta, S., & Mariani, E. (2023). RIGOROUS AND CRITICAL EXAMINATION OF MATERIALISM PHILOSOPHY. *International Journal of Teaching and Learning*, 1(1), 58–70.
- Erika, E., Lukas, L., Debi, P. D., Kosdamika, Y. C., & Rijaya, R. (2023). PROFESIONALITAS GURU SEKOLAH DASAR ATAS HUKUMAN DAN HADIAH: STUDI KASUS DI SEKOLAH DASAR NEGERI. *SITTAH: Journal of Primary Education*, 4(1), 71–82.
- Faot, E. S., & Hutapea, R. H. (2022). Media Video Pembelajaran Dalam Pencapaian Hasil Belajar Pendidikan Agama Kristen. *Masokan: Ilmu Sosial Dan Pendidikan*, 2(2), 116–136.
- Fitriana, F., Elisabeth, R., Esa, D. K., Nopraeda, N., & Munte, A. (2023). Permasalahan di Sekitar PAUD Kota Palangka Raya. *Indonesia Islamic Education Journal*, 1(2), 90–103.
- Fontana, V. F. (2005). Metafisica do belo segundo Schopenhauer. *Acta Scientiarum. Human and Social Sciences*, 27(1). <https://doi.org/10.4025/actascihumansoc.v27i1.1170>
- Ginting, M. T. H. (2010). *Penggunaan media CD interaktif tripleplay plus German dalam pembelajaran keterampilan berbicara bahasa Jerman di SMA Taman Madya Malang*. Universitas Negeri Malang.
- Hamdan, S., Rahman, M., Musibb, A. F., & Othman, S. H. (2022). Gambang: The gamelan wooden xylophone. *BioResources*, 17(2), 2020.

- Hasan, M., Harahap, T. K., Trisnawati, S. N. I., Hamzah, H., Munte, A., Simanungkalit, L. N., Hakim, L., Hasibuan, S., Arisah, N., & Hasibuan, N. S. (2023). Pengantar Pendidikan Indonesia: Arah Baru Dalam Membentuk Profil Pelajar Pancasila. *Penerbit Tahta Media*.
- Holsopple, J. L. (2003). *Toward a Poetic of Visual Music*. European Graduate School. Retrieved from [http://www.europeangraduateschool ...](http://www.europeangraduateschool...)
- Hutapea, R. H. (n.d.). *Kenakalan Orang Tua Ditinjau Dari Sudut Pandang Pedagogis Andar Ismail*.
- Hutapea, R. H., & Yusuf, W. B. (2023). Penguatan Pendidikan Anak Melalui Bimbingan Keluarga di GKE Jemaat Bethesda Batu Nindan Kabupaten Kapuas. *Diakoneo: Journal of Community Service*, 1(1), 1–8.
- Istiniah, I., Syakema, L. P., Susanti, L., Merlina, M., & Julianti, S. H. (2023). Partisipasi 3 PAUD Kota Palangka Raya atas APK dan Sisdiknas-RPJMN Tahun 2020-2024. *Real Kiddos: Jurnal Pendidikan Anak Usia Dini*, 1(2), 74–88.
- Keristina, A., Ariyani, A., Nisapingka, D., Alvin, J. T., Ningsih, J., Natalia, K., Monica, L., Wandik, M., Garuda, N., & Sayori, S. Y. (2023). Understanding as a Way of Attitude According to Rudolf Bultmann and Demythologizing. *Asian Journal of Philosophy and Religion*, 2(1), 173–187.
- Kivy, P. (2007). *Music, language, and cognition: and other essays in the aesthetics of music*. Clarendon Press.
- Kivy, P., & Budd, M. (1986). Music and the Emotions: The Philosophical Theories. *The Philosophical Quarterly*, 36(144). <https://doi.org/10.2307/2220199>
- Kristiani, E., Andrianti, P., Enjelie, E., Norjanah, N., & Bulandari, B. (2023). Komparatif Epistemologi-Aksiologis Kurikulum K13 dengan Kurikulum Merdeka. *Jurnal Pengajaran Sekolah Dasar*, 2(1), 76–92.
- Kristin, W., Marilyn, & Rahmelia, S. (2022). Pelaksanaan Katekisasi Sidi Masa Pandemi Covid-19 di Jemaat GKE Tangkiling Kecamatan Bukit Batu. *Danum Pambelum: Jurnal Teologi Dan Musik Gereja*, 2(2). <https://doi.org/10.54170/dp.v2i2.104>
- Ligan, L. (2022). Peran Orang Tua Dalam Mendidik Anak Berdasarkan Kitab Ulangan 6: 4-9. *Harati: Jurnal Pendidikan Kristen*, 2(1), 73–84.
- Loheni, R., Lukas, L., Trisiana, R., Sitohang, R. M. S., Natalia, V., & Sariyani, R. (2023). Kontribusi Guru dalam Pembentukan Subjek Disiplin Siswi/A: Narasi Deskriptif SMP di Kabupaten Barito Timur. *EDUCATION: Scientific Journal of Education*, 1(1), 10–28.
- Lumbanraja, D. T. S. (2021). The Mindset of Christ As The Foundation of The Church in Building Religious Harmony: An Interpretation of Philippians 2: 5. *Dialog*, 44(1), 67–74.
- Lumbantobing, F. A. B. (2022). Peran Mata Kuliah Solfeggio Untuk Meningkatkan Kemampuan Sight-Reading, Ear Training dan Menuliskan Dalam Bermusik. *Jurnal Pendidikan Dan Konseling (JPDK)*, 4(6), 13466–13469.
- Magdalena, E., Natalia, D., Pranata, A., & Wijaya, N. J. (2022). Filsafat dan Estetika Menurut Arthur Schopenhauer. *Clef: Jurnal Musik Dan Pendidikan Musik*, 3(2). <https://doi.org/10.51667/cjmpm.v3i2.1111>
- Malau, R. (2021). Implikasi Pendidikan Kristen dalam Keluarga Menurut Efesus 6: 1-4 Pada Masa Pandemi Covid-19. *Harati: Jurnal Pendidikan Kristen*, 1(1), 54–68.
- Malau, R. (2023). MERAYAKAN NASIONALISASI HOSPITALITAS MELALUI PENGHIDUPAN CROSS-SIPLISITAS UMAT PENTAKOSTAL MASA KINI. *Diegesis: Jurnal Teologi*, 8(2), 169–189.
- Manik, W., Wulandari, W., Fera, F., Agustin, H., Moyau, D., & Munte, A. (2023). ETHICAL REFLECTIONS ON IMMANUEL KANT'S MORAL PHILOSOPHY AND "[ADOLESCENT] DELINQUENCY". *JOLALI (Journal of Applied Language and Literacy Studies)*, 2(2).
- Manuputty, R. J., Penti, P., Agustina, M., Anjelia, N., & Rinie, R. (2023). Availability of Facilities Supports Education Across All School Levels: Case Study of SDN 1 Sabaru. *Journal of Instructional and Development Researches*, 3(3), 86–100.
- Mariani, E. (2020). *Pemikiran Henry A. Giroux tentang Pendidikan Kritis, Peran Guru sebagai Intelektual Transformatif dan Relevansinya bagi Pembelajaran pada Sekolah di Indonesia*. Driyarkara School of Philosophy.
- Mariani, E. (2022a). AUTONOMY AND CRITICAL THINKING AS AIMS OF EDUCATION. *In Collaboration*, 1, 168.

- Mariani, E. (2022b). Hegemoni Ketakutan, Paulo Freire dan Emansipasi-Kebebasan: Studi Kasus 3 SMA/K Kalimantan Tengah. *Jurnal Pendidikan Dan Konseling (JPDK)*, 4(6), 10791–10798.
- Meilan, L., & Mariani, E. (2023). Confidence and Students' Access of Part-Time Labor in Kalimantan Tengah. *Socio-Economic and Humanistic Aspects for Township and Industry*, 1(2), 152–159.
- Merilyn, M. (2018). Memaknai בָּלָל (Bâlal) dan פָּצַץ (Patsats) Kejadian 11: 1-9 Dalam Konteks Multikultural di Indonesia. *Satya Widya: Jurnal Studi Agama*, 1(2), 127–138.
- Merilyn, M. (2020). The Implication of the Scripture Genesis 11: 1-9 in Multicultural Context of Indonesia. *Satya Widya: Jurnal Studi Agama*, 3(2), 20–35.
- Mualimin, M., Triadi, D., Abidin, A. Z., Wati, A. S., Agustini, D., Tania, E., Isra, F. Z., Martono, M., Suharno, R., & Bella, R. (2022). PENINGKATAN LITERASI AKSARA DI KELURAHAN PETUK BERUNAI, KOTA PALANGKA RAYA. *Journal of Social Outreach*, 1(2), 30–39.
- Munte, A. (2017). *Pernikahan Anak: Studi Kasus antara Nikah Adat dan Nikah Rehap (Gereja), Dayak Kebahan, Kayan Hulu, Kalimantan Barat*.
- Munte, A. (2018a). Era of Disruptions, Gender and Contributions of New Testament (NT) in Christian Religion. *Ushuluddin International Conference (USICON)*, 2.
- Munte, A. (2018b). *Hospitalitas sebagai Praksis Kristiani dalam Memberdayakan Disabilitas Korban Kekerasan*.
- Munte, A. (2022a). Contemporary Ecopedagogical-Political Dialectics Based on Paulo Freire's Philosophy in Palangka Raya, Indonesia. *Journal of Education for Sustainability and Diversity*, 1(1), 1–17.
- Munte, A. (2022b). Human Rights, Vocational High School, Christian Education-Homo Hortensis and Political Philosophy. *QALAMUNA: Jurnal Pendidikan, Sosial, Dan Agama*, 14(2), 907–926.
- Munte, A. (2022c). Philosophy of Giorgio Agamben-Homo Sacer's on the Independent Curriculum for Learning in Indonesia: Critical Reflection. *International Seminar Commemorating the 100th Anniversary of Tamansiswa*, 1(1), 464–468.
- Munte, A. (2023a). Historikal-Praksis Pendidikan Agama Kristen dan Filsafat Yunani Klasik. *MANTHANO: Jurnal Pendidikan Kristen*, 2(2), 130–148.
- Munte, A. (2023b). Jejak Ziarah Pemikiran Heidegger dalam Ruang Pendidikan Konseling Kristen Atas Sorge-Entschlossenheit-Angst-Zeitlichkeit. *PEADA: Jurnal Pendidikan Kristen*, 4(1), 44–58.
- Munte, A., & Korsina, R. E. (2022). Martha Nussbaum's Feminist Philosophy on Body Autonomy and Its Relationship to the Experiences of Women Survivors of Child Marriage: A Case Study in Sukamara, Central Kalimantan. *Jurnal SUARGA: Studi Keberagamaan Dan Keberagaman*, 1(1), 27–34.
- Munte, A., & Natalia, D. (2022). Contribution of Obedience According to Hannah Arendt Philosophy towards Terrorist Women in Indonesia. *Al Huwiyah: Journal of Woman and Children Studies*, 2(1).
- Munte, A., Natalia, D., Magdalena, E., Wijaya, N. J., & Malau, R. (2023). Aesthetic Musicality of Arthur Schopenhauer and New Testament Throughout the Ages: Musikalitas Estetis Arthur Schopenhauer dan Perjanjian Baru Sepanjang Zaman. *Journal of Social and Humanities*, 1(1).
- Munte, A., & Wirawan, A. (2022). Meneropong RUU TPKS melalui Lensa Konstitutif Tubuh-Simone de Beauvoir. *Prosiding Seminar Nasional IAHN-TP Palangka Raya*, 1.
- Nindi, K., Veronika, G., & Makalelu, J. (2022). Philosopher-Theologian Miroslav Volf's Thoughts on the Theology of Remembering. *Indonesian Journal of Christian Education and Theology*, 1(2), 82–89.
- Nopitri, R., & Irdayani, S. (2023). PROBLEMATIKA GURU DALAM MEDIA PEMBELAJARAN AUDIO-VISUAL DI SMA NEGERI 4 PALANGKA RAYA. *INOVASI: Jurnal Ilmiah Pengembangan Pendidikan*, 1(3), 1–13.
- Norwood, F. B. (2022). The Garden as Art, Hobby, and the Good Life. *HortTechnology*, 32(3). <https://doi.org/10.21273/HORTTECH05026-22>
- Novitasari, S. I., Natalia, T. L., Pebrianto, T., & Gresella, Y. E. (2023). Digital Literacy Inherency within Narratives Subject at SMP Kristen Palangka Raya. *Journal of Scientific Research, Education, and Technology (JSRET)*, 2(2), 648–661.

- Nugrahu, P. A. (2020). Variasi Metode dalam Pembelajaran Paduan Suara. *JPP Danum Pabelum: Jurnal Pendidikan & Pelayanan*, 16(1).
- Nugrahu, P. A. (2021). Mengubah Pola Pikir Melalui Pendidikan Seni. *JOURNAL OF MUSIC EDUCATION AND PERFORMING ARTS*, 1(1), 11–15.
- Nugrahu, P. A. (2022). Persepsi Anggota Paduan Suara Terhadap Metode Latihan Daring dan Paduan Suara Virtual. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 2(1), 11–19.
- Nugrahu, P. A., Sulistyowati, R., Utami, N. N. A., & Ernest, J. (2023). Striving for musical excellence: a study on the development of music players' skills for church worship accompaniment through ensemble training. *Dewa Ruci: Jurnal Pengkajian Dan Penciptaan Seni*, 18(1).
- Nursusanti, A., Andriany, J., Agustina, R., Wahyuni, A., & Oktavia, S. (2022). Philosophy of Materialism and Philosophy of Naturalism. *Jurnal Ilmiah Pendidikan Holistik (JIPH)*, 1(3), 203–216.
- Pahan, B. P. (2020). Peran Nyanyin Ungkup dalam Sejarah Pekabaran Injil di Kalimantan. *Danum Pabelum: Jurnal Pendidikan Dan Pelayanan*, 16(1), 1–6.
- Pahan, B. P. (2021). Perkembangan Musik Gereja dan Interpretasi Pemusik Gereja Terhadap Nyanyian Jemaat Di Gereja Sinta Kuala Kapuas. *Danum Pabelum: Jurnal Teologi Dan Musik Gereja*, 1(1), 118–131.
- Pahan, B. P., & Prasetya, A. (2023). Pembinaan Tari dan Musik Tradisional Kalimantan Tengah sebagai Pendidikan Karakter pada Siswa SMKN 1 Kuala Kapuas. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 5(1), 110–121.
- Pengky, P., Octavia, O., Seruyanti, N., Endri, E., & Munthe, Y. (2023). Fluktuasi Pembelajaran-Peziarahan-Profesionalitas-Kode Etik Guru di Indonesia. *Jurnal Pengajaran Sekolah Dasar*, 2(1), 60–75.
- Pernando, A. F., Natali, R., Dewi, & Friskila. (2022). Kompleksitas Filsafat Teologi dan Raimundo Panikkar. *Asian Journal of Philosophy and Religion*, 1(2). <https://doi.org/10.55927/ajpr.v1i2.1659>
- Prasetiawati, P. (2020). The Role of Religious Harmony Forum for Maintain Religious Life in Palangka Raya. *Proceedings of the First International Conference on Christian and Inter Religious Studies, ICCIRS 2019, December 11-14 2019, Manado, Indonesia*.
- Putri, Y., Suriani, R. G. M., Sefle, Y., & Munte, A. (2023). Miroslav Volf's Theosophy and Charitable Social Living. *Athena: Journal of Social, Culture and Society*, 1(4), 219–231.
- Rahmelia, S., & Agustina, M. (2022). Pengaruh E-Learning Berbasis Aplikasi Google Classroom dalam Pembelajaran Pendidikan Agama Kristen terhadap Hasil Belajar Siswa Kelas VIII di SMP Kristen Palangka Raya. *Harati: Jurnal Pendidikan Kristen*, 2(2), 101–115.
- Rahmelia, S., & Apandie, C. (2023). Civic Virtue dalam Pendidikan Kristen guna Memperkuat Etika Digital di Era 4.0. *Immanuel: Jurnal Teologi Dan Pendidikan Kristen*, 4(1), 69–86.
- Rahmelia, S., & Prasetiawati, P. (2021). Implementasi Self-Directed Learning Siswa SMPN 7 Palangka Raya Di Masa Pandemi. *JP3M: Jurnal Pendidikan, Pembelajaran Dan Pemberdayaan Masyarakat*, 3(1), 194–205.
- Rahmelia, S., Prasetiawati, P., Surya, A., & Politon, V. A. (2023). PEMBINAAN GURU SEKOLAH HARI MINGGU (SHM) DI GKE BALUKON KABUPATEN PULANG PISAU. *Jurnal Pengabdian Masyarakat Multidisiplin*, 6(3), 359–371.
- Rahmelia, S., Prihadi, S., & Nopitha, N. (2023). Peranan Guru Pendidikan Agama Kristen dan Budi Pekerti Melalui Pendekatan Norma Agama dan Perubahan Perilaku dalam Mengatasi Bullying Antar Siswa di SMPN Satu Atap-1 Katingan Tengah. *EDULEAD: Journal of Christian Education and Leadership*, 4(1), 40–50.
- Reggina, F., & Indriani, E. (2023). Psychological Education in Overcoming Trauma Due to Natural Disasters. *Socio-Economic and Humanistic Aspects for Township and Industry*, 1(2), 160–165.
- Riani, F., Watie, T., Elisabeth, R., Selvina, B., Bella, A., & Waromi, Y. (2022). Philosophy of Idealism and Its Contribution to Christian Counseling and Leadership: A Meaningful Process. *Indonesian Journal of Christian Education and Theology*, 1(2), 90–97.

- Riska, M., Liansih, N., Gustina, N., & Munte, A. (2023). Urgensial Filsafat, Kode Etik dan Profesionalisme Guru di Kalimantan Tengah. *SIBERNETIK: Jurnal Pendidikan Dan Pembelajaran*, 1(1), 39–51.
- Samuel, R., Utary, J., Mirsa, D., & Munthe, Y. (2023). PEMIKIRAN EMMANUEL LEVINAS" I-SELF (MOI-SOI), NAUSEA" DAN EGOIK TEKNOLOGI PENDIDIKAN. *INOVASI: Jurnal Ilmiah Pengembangan Pendidikan*, 2(1), 12–26.
- Saudale, B. (2023). *Musik gerejawi dan sejarah*.
- Setiawan, E., Wulandari, E., Olivia, O., Riyanti, K., & Juniari, R. (2022). Komparasi Deskriptif Thomas Aquinas tentang Filsafat dan Teologi. *Asian Journal of Philosophy and Religion*, 1(2). <https://doi.org/10.55927/ajpr.v1i2.1635>
- Siburian, L., Amiani, M., & Munthe, Y. (2023). Memakna Disiplin dalam Kehidupan SMK Negeri di Kabupaten Barito Selatan, Kalimantan Tengah. *DIAJAR: Jurnal Pendidikan Dan Pembelajaran*, 2(2), 167–174.
- Silipta, S., Komar, O., Hufad, A., & Jajat, S. (2021). PEMBERDAYAAN MASYARAKAT BERBASIS ETNIK DAYAK. *Jurnal PIPSI (Jurnal Pendidikan IPS Indonesia)*, 6(2), 46–53.
- Sinta, S. E., Sumberto, D., Zain, P. E., Hersiana, L., Siska, R., Yumame, H. D., & Inggeruhi, L. E. (2022). Consciousness, Subject Reality and Dialectics of Materialism Philosophy: A Simple Exploration. *Indonesian Journal of Christian Education and Theology*, 1(2), 105–110.
- Sriwijayanti, I. (2020a). *Christian Education in the Information Era with a Faith of Community Approach*. <https://doi.org/10.4108/eai.11-12-2019.2302084>
- Sriwijayanti, I. (2020b). Christian Education in the Information of Era Openness with a Faith of Community Approach. *ICCIRS 2019: Proceedings of the First International Conference on Christian and Inter Religious Studies, ICCIRS 2019, December 11-14 2019, Manado, Indonesia*, 435.
- Sriwijayanti, I. (2023). Pendidikan Kristiani Multikultural dalam Kurikulum Katekisasi di Resort GKE Kasongan. *PEADA²: Jurnal Pendidikan Kristen*, 4(1), 1–15.
- Stepania, G., & Setianti, Y. (2022). THE SCAPEGOATING OF THE PHILOSOPHER RENE GIRARD: A BASIC REFLECTION. *Indonesian Journal of Christian Education and Theology*, 1(2), 111–121.
- Sulistyowati, R., Munte, A., Silipta, S., & Rudie, R. (2022). Strengthening Music Learning at SMKN. *Dimas: Jurnal Pemikiran Agama Untuk Pemberdayaan*, 22(2).
- Sulistyowati, R., Nugrahu, P. A., & Utami, N. N. A. (2021). Pengaruh Musik Iringan terhadap Minat Jemaat Beribadah di GKE Palangka I Palangka Raya. *Tonika: Jurnal Penelitian Dan Pengkajian Seni*, 4(2), 122–132.
- Supriatin, A., Hutapea, R. H., Rahman, M., Ambarwati, P., Nur Ibtisamah, S., Prahadini, V., Damayanti, M., & Suswoyo, T. (2022). Pendampingan Pengembangan Kesenian Karungut Dan Musik Tradisional Sebagai Pelestarian Kearifan Lokal Masyarakat Mungku Baru. *SNHRP*.
- Supriatin, A., Hutapea, R. H., Syahminan, A., Simanjuntak, E. J., Anita, A., Juliani, A. D., Rera, E. P., Nurjanah, S., Yuke, Y., & Wulandari, F. (2021). Implementasi budaya tari dalam membangun sikap moderasi beragama di Kelurahan Bukit Sua. *Perempuan Mengabdikan Karya & Inovasi Ekonomi Di Masa Pandemi*.
- Suriani, R. G. M., & Betaubun, C. A. (2022). The Connection between the Cosmostheandric Philosopher Raimundo Panikkar and Interreligious Relations in Indonesia. *Indonesian Journal of Christian Education and Theology*, 1(2), 70–81.
- Susila, T. (2022a). Merefleksikan ibadah nabi-nabi abad delapan dalam ibadah new normal. *KURIOS*, 8(1). <https://doi.org/10.30995/kur.v8i1.371>
- Susila, T. (2022b). Pendampingan Pastoral Holistik Dari Pendeta Bagi Keluarga Berduka Di Jemaat GKE Nanga Bulik Kabupaten Lamandau. *Danum Pambelum: Jurnal Teologi Dan Musik Gereja*, 2(1). <https://doi.org/10.54170/dp.v2i1.105>
- Susila, T. (2022c). SACRIFICE AND TRIBUTE IN HOSEA 6:6: THE IMPLICATION OF CONTEXTUAL WORSHIPPING. *Interdisciplinary Social Studies*, 1(5). <https://doi.org/10.55324/iss.v1i5.129>
- Susila, T., & Pradita, Y. (2022). Peran Pelayanan Diaconia Terhadap Pertumbuhan Gereja Pada Masa Pandemi Covid-19. *Jurnal Ilmiah Religiosity Entity Humanity (JIREH)*, 4(1), 124–133.

- Susila, T., & Risvan, L. (2022). Reconstructing the Formation of Israel's Religion in the context of Old Testament Biblical Text. *Khazanah Theologia*, 4(2). <https://doi.org/10.15575/kt.v4i2.17024>
- Sutrisno, M. (2005). *Teks-teks kunci estetika: filsafat seni*. Galangpress Group.
- Tamara, Ramada R, Y., Saras, Ronaldo, & Abidondifu, Y. C. (2022). Praxis of Teachers' Power Relations on Students Discipline in Elementary School. *Formosa Journal of Science and Technology*, 1(8). <https://doi.org/10.55927/fjst.v1i8.2098>
- Tedy, T., Stevani, R., Tamara, R., & Yuliani, Y. (2023). Teknik Pembacaan Media Puzzle Huruf di Sekolah Dasar Kalimantan Tengah. *SOSMANIORA: Jurnal Ilmu Sosial Dan Humaniora*, 2(2), 187–196.
- Tekerop, E. P., Istiniyah, Elisabeth, R., & Munte, A. (2019). Kontribusi Kecerdasan Naturalis Anak Menurut Filosofi Jean Jacques Rousseau: Studi Literatur. *PEDIR: Journal Elementary Education*, Vol. 1(2), 52–63.
- Telhalia, M. T. (2017). *Pemenuhan Hukum Adat dalam Perkawinan Dayak Ngaju*. An1mage.
- Telhalia, T. (2016). Teologi Kontekstual Pelaksanaan Jalan Hadat Perkawinan Dayak Ngaju Di Gereja Kalimantan Evangelis (GKE). *RELIGIO: Jurnal Studi Agama-Agama*, 6(2), 230–252.
- Telhalia, T. (2023). Refleksi Teologis atas Prosperity Theologies: Studi Analisis-Naratif di Resort GKE Kapuas Kalimantan Tengah. *Danum Pambelum: Jurnal Teologi Dan Musik Gereja*, 3(1), 15–32.
- Telhalia, T., & Natalia, D. (2021). Realitas Sosial Pernikahan Beda Agama pada Masyarakat suku Dayak Ngaju di Perkotaan. *Religious*. <https://doi.org/https://doi.org/10.15575/rjsalb.v5i2.12636>
- Telhalia, T., & Natalia, D. (2022). Partisipasi pemimpin umat dalam memutus mata rantai penyebaran Covid-19. *KURIOS (Jurnal Teologi Dan Pendidikan Agama Kristen)*, 8(1), 134–146.
- Teriasi, R., Widyasari, Y., Supardi, J. S., Merdias, D., Apandie, C., & Sepniwati, L. (2022). Pendampingan Ekonomi Kreatif Bagi Komunitas Ibu Rumah Tangga. *Jurnal Pengabdian Masyarakat (ABDIRA)*, 2(4), 1–9.
- Timan Herdi Ginting, M., Colina, Y., & Haloho, O. (2022). Communautaire: Journal of Community Service Penerapan Media Pembelajaran Pop Up Book dalam Kurikulum Merdeka Belajar bagi Guru-Guru Paud. *Communautaire: Journal of Community Service*, 01(01).
- Tobing, F. A. B. L. (2015). *Peran Gondang Hasapi dalam Ritual Sipaha Sada agama Malim*. Institut Seni Indonesia Yogyakarta.
- Triadi, D. (n.d.). FAKTOR-FAKTOR YANG MEMPENGARUHI KEPUASAN TERHADAP LOYALITAS KONSUMEN DAN KEPERCAYAAN SEBAGAI VARIABEL INTERVENING PADA KONSUMEN TOKO ONLINE LAZADA. CO. ID PALANGKA RAYA. *JPP-DANUM PAMBELUM DANUM PAMBELUM*, 48.
- Triadi, D. (2022). PENGARUH EFEKTIVITAS PENGGUNAAN GOOGLE CLASSROOM TERHADAP KEPUASAN MAHASISWA PADA MATA KULIAH KEWIRAUSAHAAN. *EDUSAINTEK: Jurnal Pendidikan, Sains Dan Teknologi*, 9(3), 886–905.
- Triadi, D., Prihadi, S., Andin, T. T., Inriani, E., Colina, Y., Darnita, C. D., Petriana, P., Renita, S., Tesalonika, T., & Marajoko, M. (2022). Pemberdayaan Pemuda melalui Budi Daya Ikan Lele di Yayasan Borneo Bersinar Kalimantan Cemerlang. *Jurnal Pengabdian Masyarakat (Abdira)*, 2(1). <https://doi.org/10.31004/abdira.v2i1.50>
- Trisiana, R., Munte, A., Betaubun, C. A., & Malau, R. (2023). Perlukah Filsafat Ber-Lokalitas-Naratif di Sekolah Dasar?: Membingkai Sekat Pengasuhan Guru. *Madako Elementary School*, 2(1), 1–21.
- Tumbol, S. (2020). Preaching Great Commission of the Book of Matthew 28: 18-20 in the Context of Indonesian Pluralism in Palangka Raya. *Proceedings of the First International Conference on Christian and Inter Religious Studies, ICCIRS 2019, December 11-14 2019, Manado, Indonesia*.
- TUMBOL, S. N. (2022). *Komunitas Kristen Kaharingan di Desa Pedahara Katingan (Folk Christian Community in Pendahara Village Katingan) & HKI*.

- Tumbol, S. N., & Wainarisi, Y. O. R. (2023). Folk Christian Community pada Jemaat Kristen di Gereja Kalimantan Evangelis (GKE) Resort Pendahara Katingan. *Indonesian Journal of Theology*, 11(1), 1–31.
- Utami, N. N. A. (2022). Penggunaan Fitur Bahasa Perempuan pada Novel Tempurung Karya Oka Rusmini. *Diglosia: Jurnal Kajian Bahasa, Sastra, Dan Pengajarannya*, 5(2), 327–340.
- Wainarisi, Y. O. R., & Tumbol, S. N. (2022). Pergeseran Makna Sungai Kahayan bagi Masyarakat Dayak Ngaju di Desa Bukit Rawi Kabupaten Pulang Pisau. *Journal of Moral and Civic Education*, 6(1). <https://doi.org/10.24036/8851412612022627>
- Wainarisi, Y. O. R., Wilson, W., Telhalia, T., Aloysius, A., & Neti, N. (2023). MODERASI BERAGAMA DALAM PENDIDIKAN INKLUSIF GEREJA: PENGABDIAN KEPADA MASYARAKAT DI KEMENTERIAN AGAMA KABUPATEN BARITO TIMUR. *JPKM: Jurnal Pengabdian Kesehatan Masyarakat*, 4(1), 42–64.
- Widyasari, Y. (2021). Komunikasi Interpersonal Yesus dan Implementasinya Bagi Pelayanan Gereja. *Danum Pambelum: Jurnal Teologi Dan Musik Gereja*, 1(2), 167–174.
- Wirawan, A. (2021). Pendidikan Kristen Dalam Keluarga Sebagai Pendekatan Pembentukan Karakter Anak. *Harati: Jurnal Pendidikan Kristen*, 1(1), 18–33.
- Wirawan, A., Maling, A., Malau, R., & Ullo, P. (2023). Social Action Youth Church of Central Kalimantan through Churches, Educational institutions and Civil Societies. *Athena: Journal of Social, Culture and Society*, 1(4), 206–218.